

DESIGNPhilippines

AT MAISON&OBJET 2027

LOOKBOOK



ABOUT DESIGN PHILIPPINES

DESIGNPhilippines positions the country as a sourcing destination for finely crafted products for the world market. It markets the creativity and artisanship of a globally competitive community of Filipino brands and manufacturers.

DESIGNPhilippines represents Filipino home decor, furniture and furnishings, and lifestyle products at premier trade shows and business-to-business platforms globally.



PARTICIPATING COMPANIES

- CALFURN
- COELLA
- FINALI
- HACIENDA CRAFTS
- KULTUR SIAK
- MOODISM
- NATURE’S LEGACY
- SCHEMA
- TIMBERMATE-HMT INDUSTRIES CORP.
- WEAVEMANILA
- YSLA ISLAND LIVING
- ZARATE MANILA

CALFURN



Calfurn Mfg. Philippines, Incorporated is a world-class furniture manufacturer with facilities in Angeles City and surrounding areas in the Philippines. Since 1976, they have produced furniture and furnishings made of indigenous and sustainable natural materials while providing livelihood to nearby communities.

The various industry-leading weaving techniques mastered throughout the years and passed on from generation to generation has allowed the company to continuously supply to notable home furnishing brands in the United States and Europe.

Their commitment to quality reflects a desire to carry the company to the future for generations to come.

CALFURN



Products:
Lounge Chair, Dining Chairs and Stools, Tables, Pendants/Lamps, Wall Art, decorative accessories

Materials: Wood, Rattan, Metal, Abaca, Seagrass and Lampakanay

Processes/Techniques:
handweaving, lamination, rattan bending, wood milling and assembly

Maximum Production Capacity:
36x40 foot HC containers per month, approx. 6000 pcs of furniture. 27x40 ft HC containers per month; approx. 30,000 pcs of Accessories.

Average Minimum Order Quantity:
combination of items to fill at least 1 x 20ft container

Existing Distribution Channels:
Exports primarily to the U.S. and Europe; also sold locally through its website and retail/showroom channels.

Customer Segment:
Mid-range Market; High-End/Luxury

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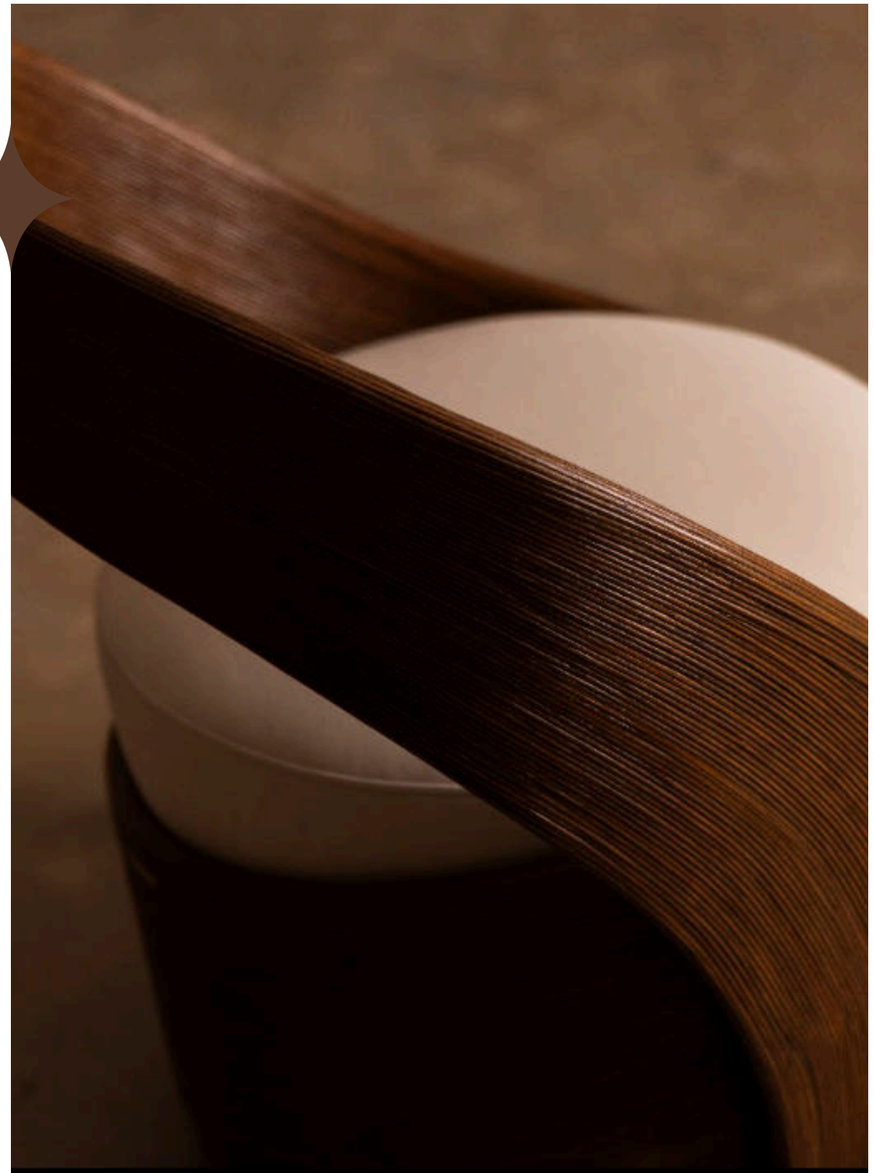
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CALFURN













OTHER PRODUCTS THEY MANUFACTURE



COELLA

COELLA is a Philippine design house that translates Filipino craftsmanship into contemporary furniture, objects, and spaces. The brand combines traditional craft techniques with modern design, engineering, and manufacturing, using materials such as natural fibers, woven materials, metal, teak, stone, and textiles.

Beyond furniture production, COELLA aims to establish a global design platform connecting designers, makers, manufacturers, architects, suppliers, and clients through collaboration, commerce, and technology. With a vision of bringing Filipino design to international markets, the brand serves as a platform for creating, sourcing, and producing design solutions for residential, hospitality, commercial, and public spaces.



COELLA







Products: Contemporary furniture, decorative objects, and design solutions for residential, hospitality, commercial, and public spaces, including bespoke furniture and interior design applications.

Materials: Natural fibers, woven materials, metal, teak, stone, and textiles.

Processes / Techniques: weaving, material fabrication, metalworking, and contemporary manufacturing techniques.

Maximum Production Capacity (Monthly):
15 x 40 ft HC

Average Minimum OrderQuantity:
1 x 40 ft HC

Existing DistributionChannels: Direct client, design and architectural collaborations, trade events, and e-commerce.

Customer Segment: Mid-range to high-end markets

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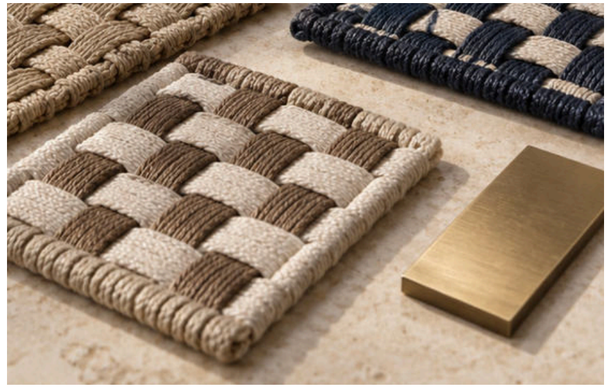




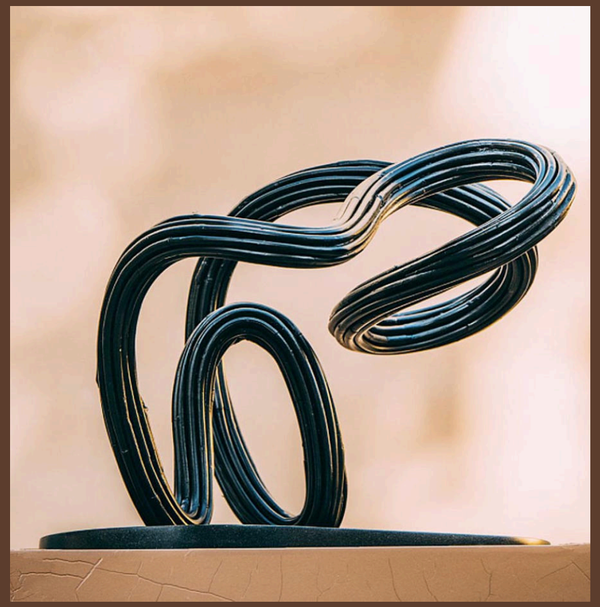
OTHER PRODUCTS THEY MANUFACTURE







FINALI



FINALI FURNITURES & HOME ACCESSORIES crafts uniquely designed and carefully handcrafted furniture and furnishings. They manufacture in Mandaue City at the heart of Cebu Island in the Philippines, and exports all round the world. For over fifteen years they have served various clientele, from hotel portfolios to independent boutique retailers.

The fusion of aesthetic and design functionality creates a larger than life design combination – the pairing of man made and natural materials gives off modern vibes as well as joie de vivre.

FINALI

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Products: Bench, hanging lamp, chairs, coffee table, decorative panel.

Materials: rattan, lampakanay, rope

Processes / Techniques: Weaving, rattan manipulation

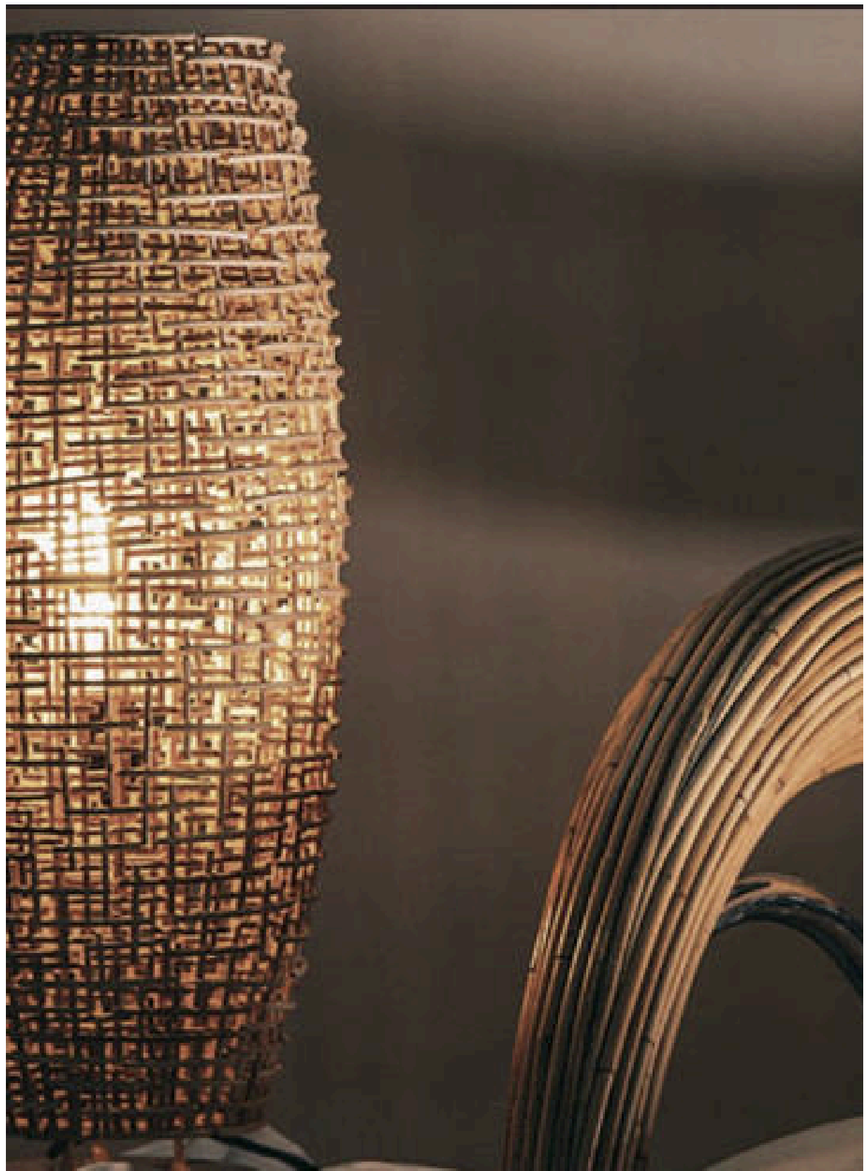
Maximum Production Capacity (Monthly): 100-300

Average Minimum Order Quantity: 20 pcs

Existing Distribution Channels: Wholesalers/Distributors; Importer, Retailers, Hotels

Customer Segment: Mid-range Market; High-End/Luxury

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FINALI

HACIENDA CRAFTS

HACIENDA CRAFTS creates contemporary furniture, lighting, home accents, and art pieces handcrafted by Filipino artisans. Established in 1994 in Hacienda Santa Rosalia, Negros Island, the company began as a livelihood initiative for the local farming community and has since expanded its network of artisans across the Philippines.

Traditional craft techniques such as basket making, fishnet weaving, and loom weaving are incorporated with natural, locally sourced materials to create designs inspired by the hacienda lifestyle and Filipino heritage. With 90% of its artisans being women working from home, Hacienda Crafts promotes sustainable manufacturing while providing opportunities for additional income within artisan communities. Its products furnish homes, resorts, hotels, and restaurants in the Philippines and abroad.



HACIENDA CRAFTS

Products:
Lamps and lighting, tabletop products, accent furniture, and home decorations

Materials:
Indigenous and natural materials, including buri midrib, coconut twigs, arurog vine, and abaca

Processes/Techniques:
Traditional handcrafting and weaving techniques. Materials are harvested by hand, gathered, sorted, and transformed into finished products. The company also works with local artisans, particularly women who weave products from their homes.

Maximum Production Capacity:
50 to 100 pcs.

Average Minimum Order Quantity:
USD 5,000

Existing Distribution Channels:
Direct exports to international markets, including the USA, France, and the Netherlands, as well as domestic sales in the Philippines. The company accommodates personal and trade orders, including bulk orders for export.

Customer Segment:
Domestic and international home and interiors markets; individual consumers; trade buyers; and international importers and retailers







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HACIENDA CRAFTS





OTHER PRODUCTS THEY MANUFACTURE







KULTUR SIAK

Kultur Siak is a Philippine design-led social enterprise founded by architect Cesar “Cjong” Ocampo Jr. in La Union, dedicated to preserving and reimagining traditional bamboo weaving through contemporary design. Working closely with local artisan communities, particularly women and persons with disabilities, the brand creates lighting, furniture, home décor, and architectural installations that combine Filipino craftsmanship with modern aesthetics. Its products are made in small batches, emphasizing handcrafted quality, innovative woven patterns, and the natural beauty of bamboo. Through its collaborative approach, Kultur Siak supports local livelihoods, promotes intergenerational knowledge-sharing, and brings Filipino craftsmanship to contemporary spaces and international design markets.







KULTUR SIAK

Products: Lamps & Lighting, home decor, furniture, architectural fittings

Materials: Bamboo and woven bamboo

Processes / Techniques: Traditional bamboo weaving, handcrafted fabrication, collaborative design development, pattern experimentation, and the creation of contemporary woven forms

Maximum ProductionCapacity (Monthly):
Pedaso bassit - 150 pcs
Pedaso dakkel - 150 pcs

Average Minimum Order Quantity:
Pedaso bassit - 50 pcs
Pedaso dakkel - 50 pcs

Existing Distribution Channels:
Distributors, collaborations with designers and architects, and direct project-based engagements

Customer Segment: Mid-range market segment



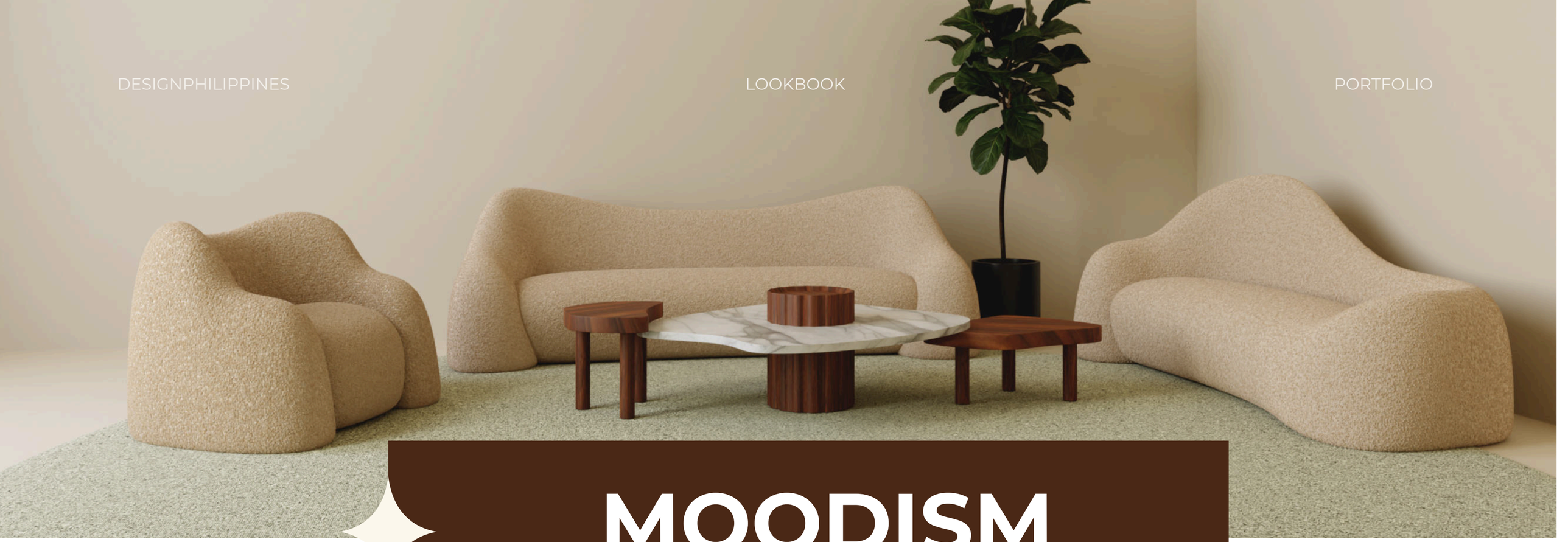






Contact Cesar A. Ocampo Jr.
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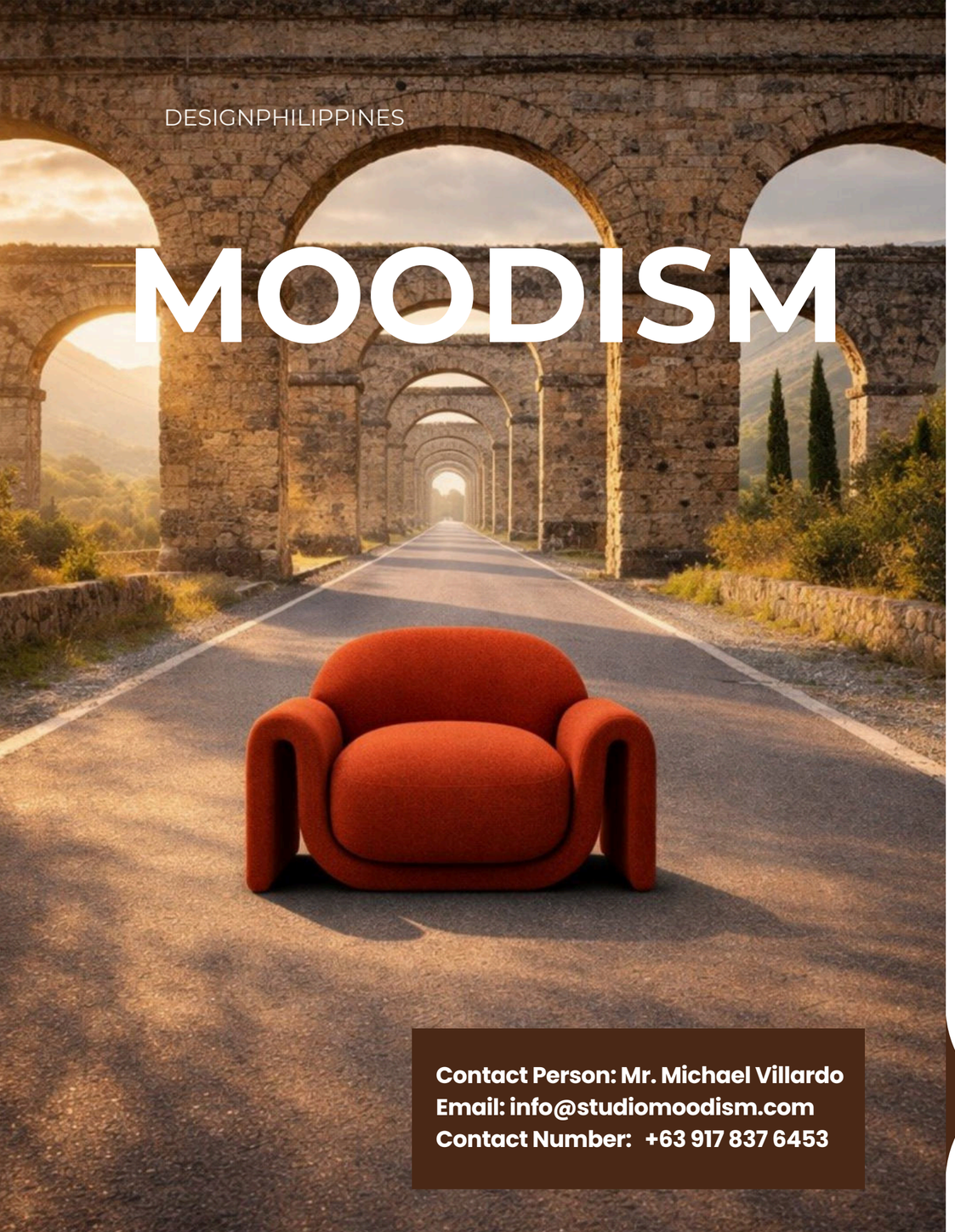
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MOODISM

In a world increasingly defined by speed, excess, and disposability, we see design differently. We believe that objects we live with carry intention. They should hold meaning beyond function and contribute to the atmosphere of everyday life.

Every Moodism piece is conceived as part of a larger experience: one that considers memory, emotion, ritual, and the subtle ways design influences how we gather, reflect and live. As we continue to grow, our ambition extends beyond furniture. We are building a contemporary lifestyle brand rooted in culture, shaped by craftsmanship and driven by the belief that meaningful design has the power to enrich everyday life.



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Products: Furniture, lighting and home decor

Materials: Wood, foam, upholstery, aluminum, metal

Processes: Manual Carving for foam and wood, Wood Turning Technique, Hand Weaving for Indigenous fabrics

Maximum Production Capacity (Monthly): 50 sofas; 100 lounge chairs

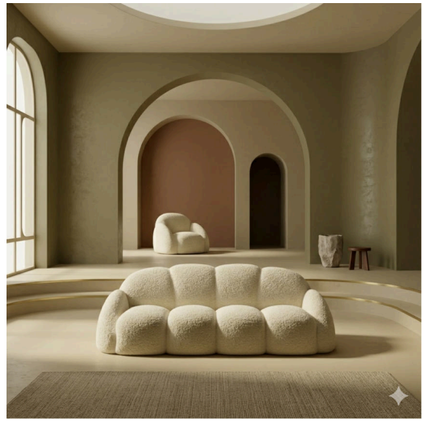
Average Minimum Order Quantity:
None

Existing Distribution Channels: Wholesalers / Distributors; Retailers / Stores

Customer Segment: Mid-range Market; High-End/Luxury

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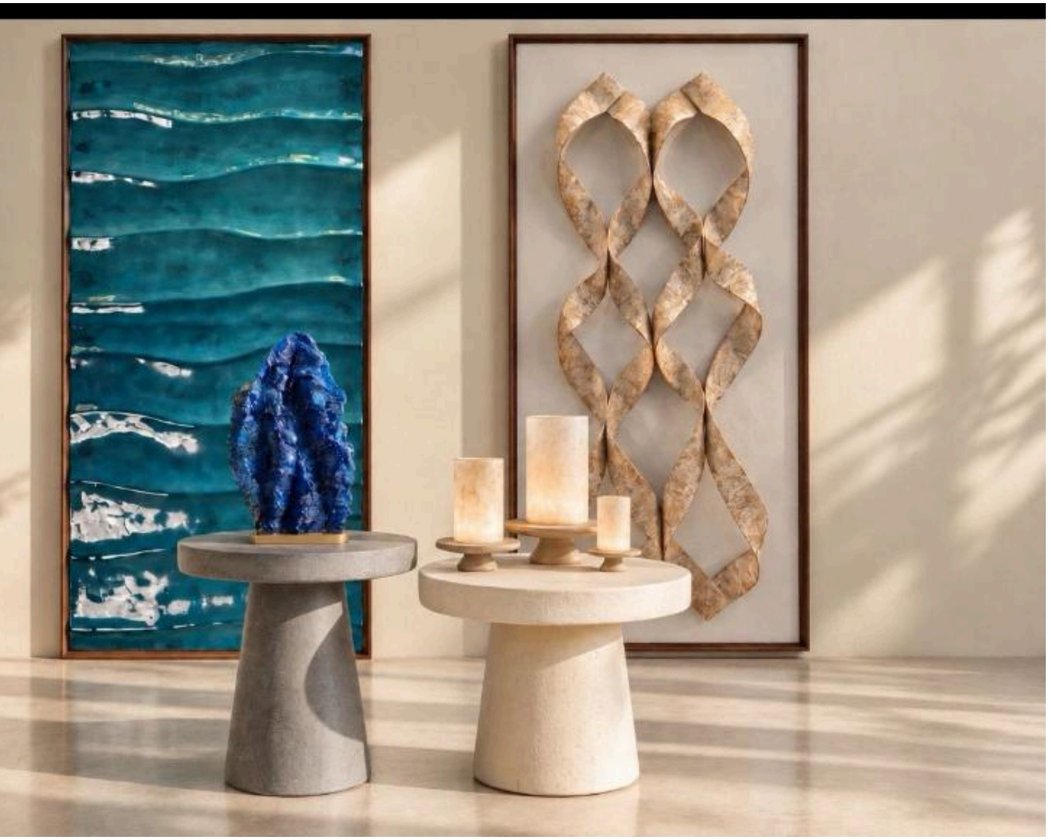






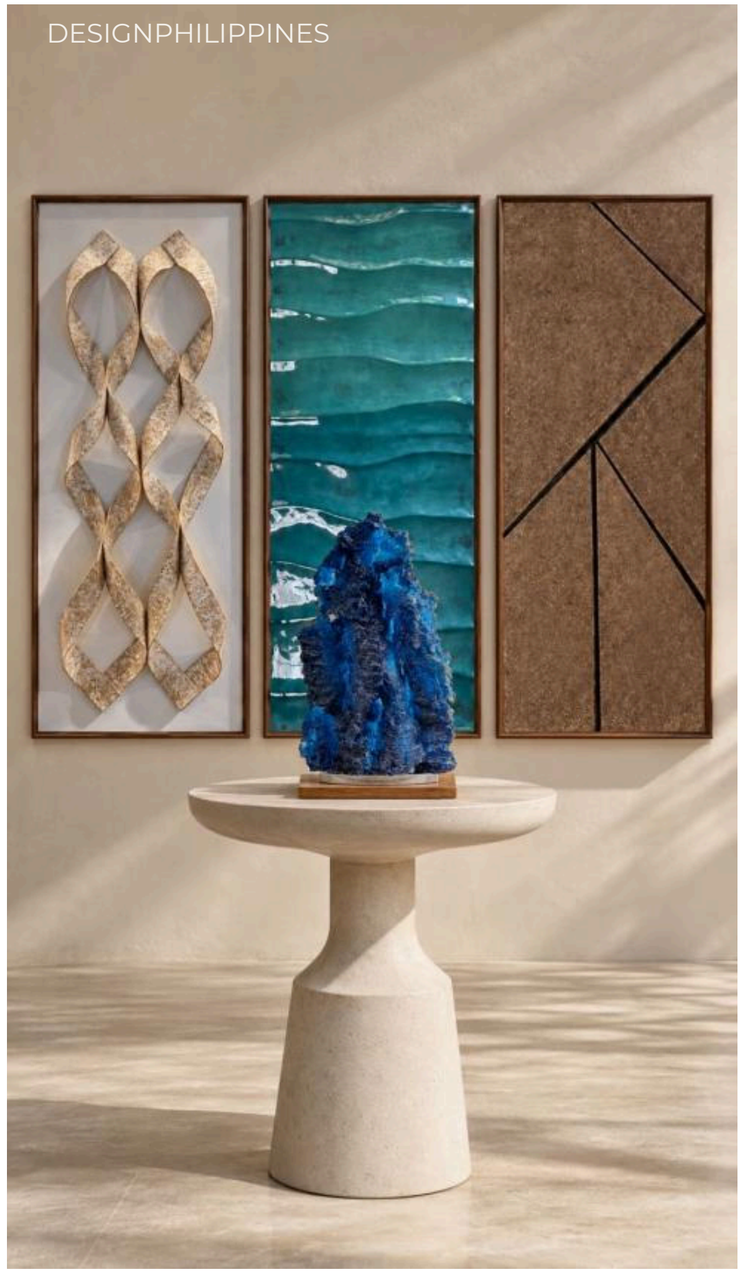
OTHER PRODUCTS THEY MANUFACTURE





NATURE’S LEGACY

Nature's Legacy is a B-Corporation® certified sustainable manufacturing company based in the Philippines that upholds the highest standards of circularity, accountability, and transparency. The company challenges the consumptive nature of manufacturing through their company ethos, 360° Sustainability, which strives to align towards the United Nations’ 17 sustainable development goals. Their four main material innovations, Naturecast®, Nucast®, Marmorcast®, and Stonecast, follow the manufacturing company’s sustainable product principles: recycled, biodegradable, ethical and communal.



NATURE'S LEGACY

Products: Candleholder, vase, soap dispenser, side table, planter, bowl, outdoor accessories

Materials: NUCAST®, MARMORCAST®, NATURECAST®, STONECAST

Processes / Techniques: Machine, Tools and Hand-made casting and sanding

Maximum Production Capacity(Monthly): 30 x 40ft HC container

Average Minimum Order Quantity: 1 x 20ft container

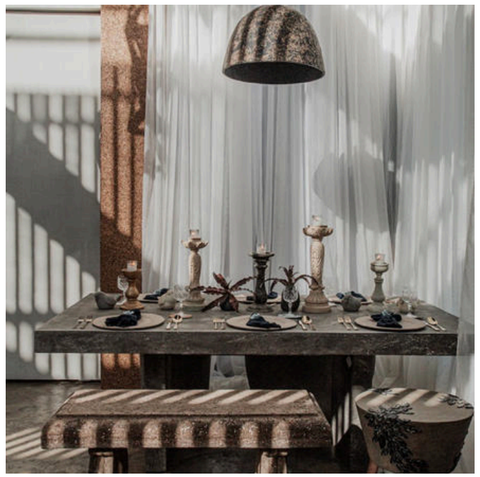
Existing Distribution Channels: Europe, US, Japan, Kuwait from the hospitality sectors
Customer Segment: Mid-range Market; High-End/Luxury

Certifications: Certified B Corporation, Cradle to Cradle

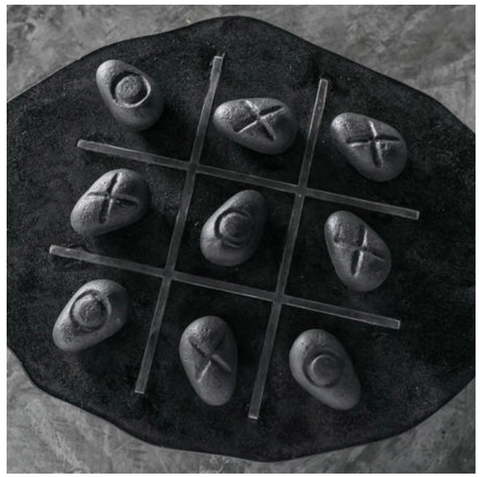
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OTHER PRODUCTS THEY MANUFACTURE





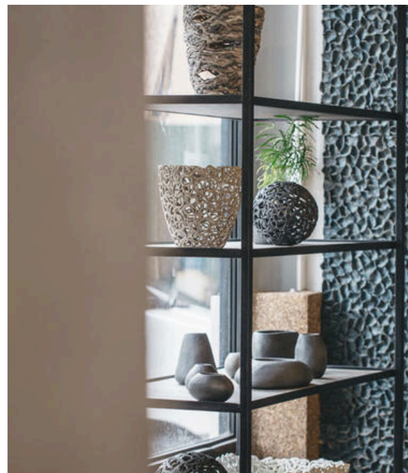














SCHEMA

Rooted in Filipino heritage yet crafted for the world, Schema creates lighting that feels at home anywhere. Their wirework fixtures celebrate the artistry of Filipino handcraft while embracing a modern sensibility that transcends borders.

Recognized with multiple international design awards and showcased in prestigious exhibitions worldwide, Schema brings Filipino craftsmanship to the global stage. The brand also holds CE (Conformité Européenne) certification, reflecting its commitment to meeting applicable European product requirements. Schema believes great design is a universal language that connects culture with innovation and tradition with modernity.

Every piece reinterprets local techniques, pushing them into bold new directions and sharing a distinct Filipino voice with the world.

SCHEMA

Products: Lamps & Lighting

Materials: Iron, metal wire

Processes / Techniques: metal weaving and welding

Maximum ProductionCapacity (Monthly): 300 pieces approx.

Average Minimum Order Quantity: USD 10,000

Existing Distribution Channels: Distributors

Customer Segment: Mid-range market segment

Certification: CE (Conformité Européenne)









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TIMBERMATE-HMT INDUSTRIES CORP.

TIMBERMATE–HMT INDUSTRIES CORP. was established in 1990 as HM Trading, initially operating as a trader of raw materials and supporting its mother company, Duru's Industries Corp. It has since grown into a manufacturer and supplier of natural laminated panels and decorative products, pioneering the use of natural laminated bamboo panels in the Philippines.

The company offers handcrafted natural laminated panels, woven mattings, and other products incorporating materials such as bamboo, Capiz, coconut shell, recycled wood, rattan, and other natural materials. Its products serve both local and international markets, supplying architects, interior designers, contractors, hotels, restaurants, and other commercial establishments.





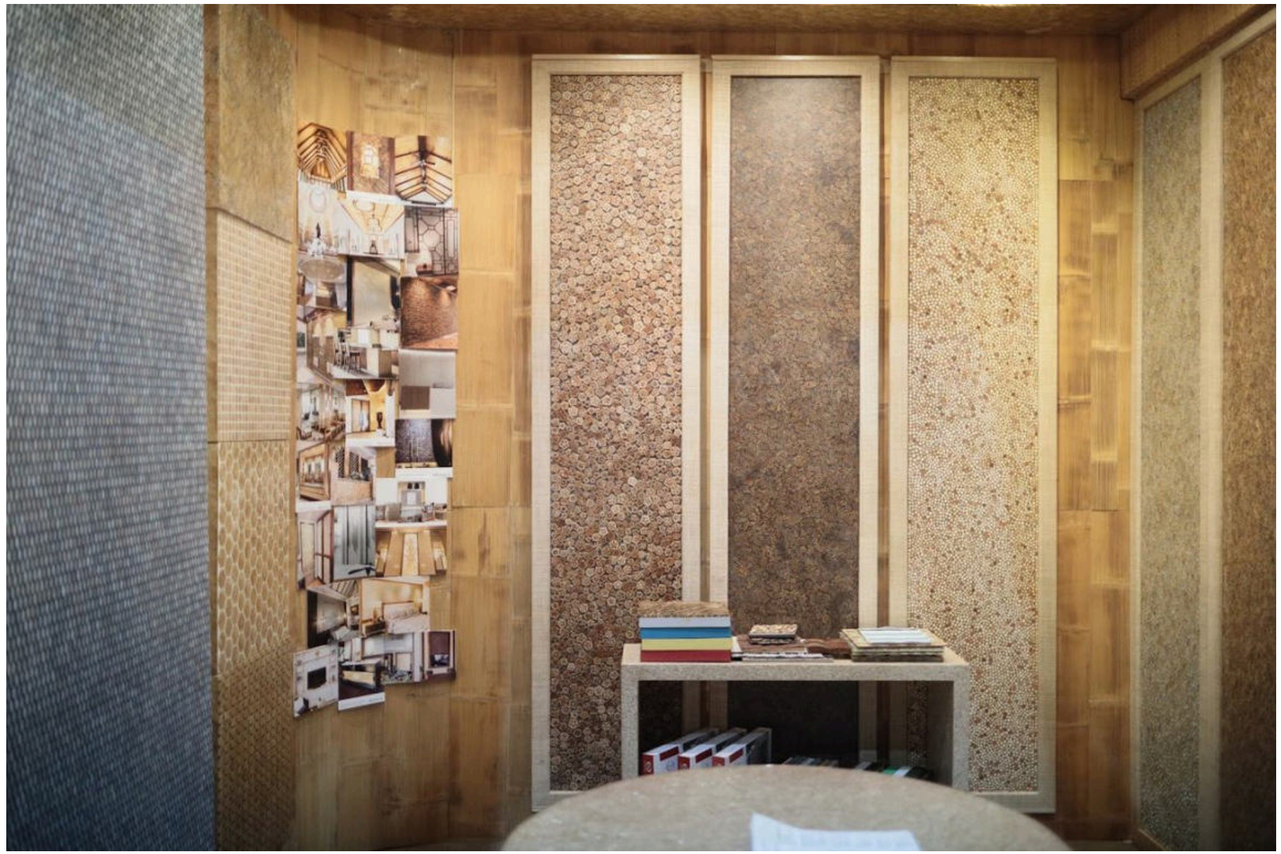




TIMBERMATE-HMT INDUSTRIES CORP.

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The company offers handcrafted natural laminated panels, woven mattings, and other products incorporating materials such as bamboo, Capiz, coconut shell, recycled wood, rattan, and other natural materials. Its products serve both local and international markets, supplying architects, interior designers, contractors, hotels, restaurants, and other commercial establishments.



TIMBERMATE-HMT INDUSTRIES CORP.

Products:
Natural laminated panels, woven mattings, adhesives, chemicals, desiccants, fabrics, fillers, electrical fittings, nails, and woodworking accessories.

Materials:
Bamboo, Capiz/MOP, coconut shell, palm, recycled wood, rattan, raffia, saguran, abaca, buri, and other natural materials.

Processes/Techniques:
Handcrafted natural lamination, weaving, and panel production using natural and recycled materials.

Maximum Production Capacity:
5 containers per month

Average Minimum Order Quantity:
USD5,000 - USD10,000

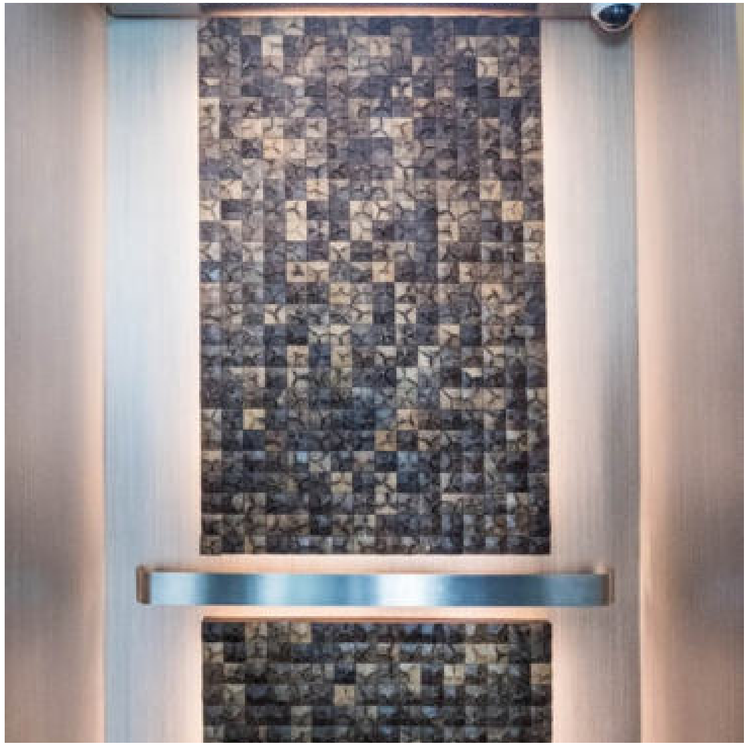
Existing Distribution Channels:
Local distributors across Luzon, Visayas, and Mindanao; international distribution through distributors/stockists, with products promoted through local and international trade exhibitions.

Customer Segment:
Architects, interior designers, home depots, project contractors, hotels, spas, clubhouses, restaurants, and international distributors/stockists.

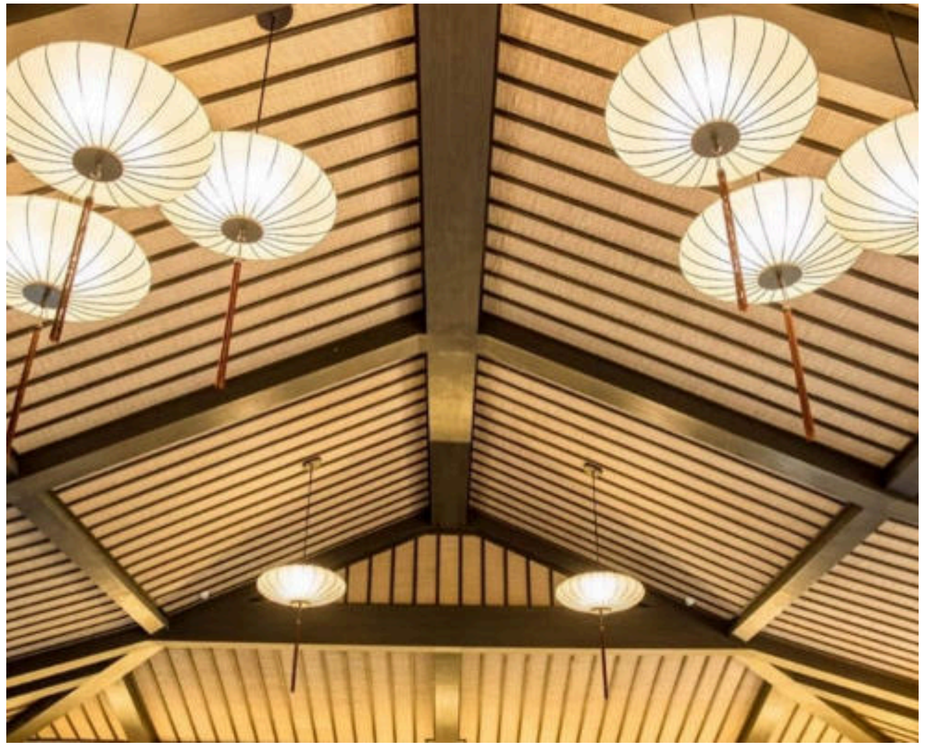
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TIMBERMATE-HMT INDUSTRIES CORP.

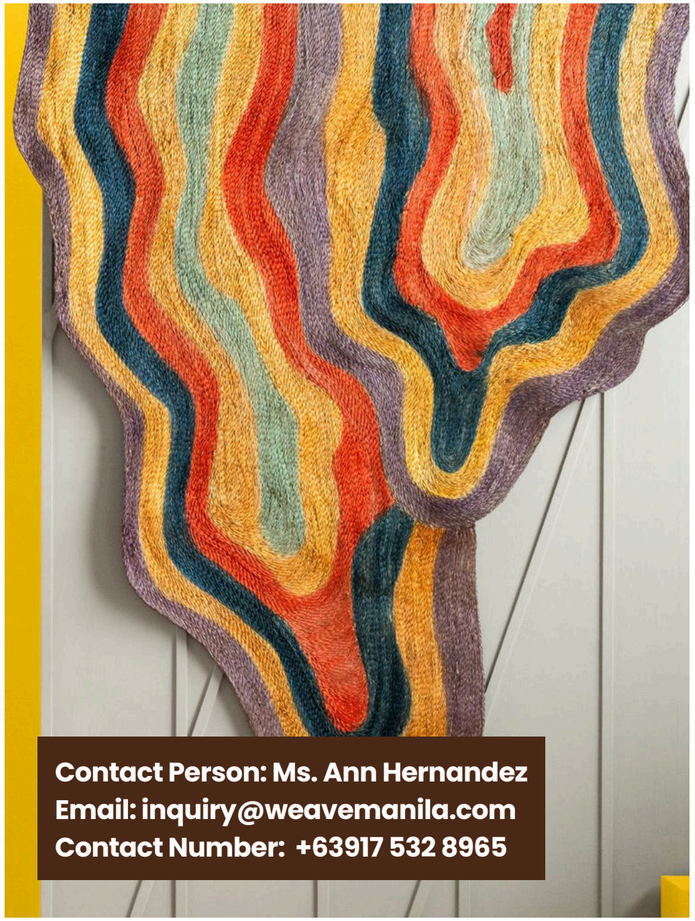
WEAVEMANILA

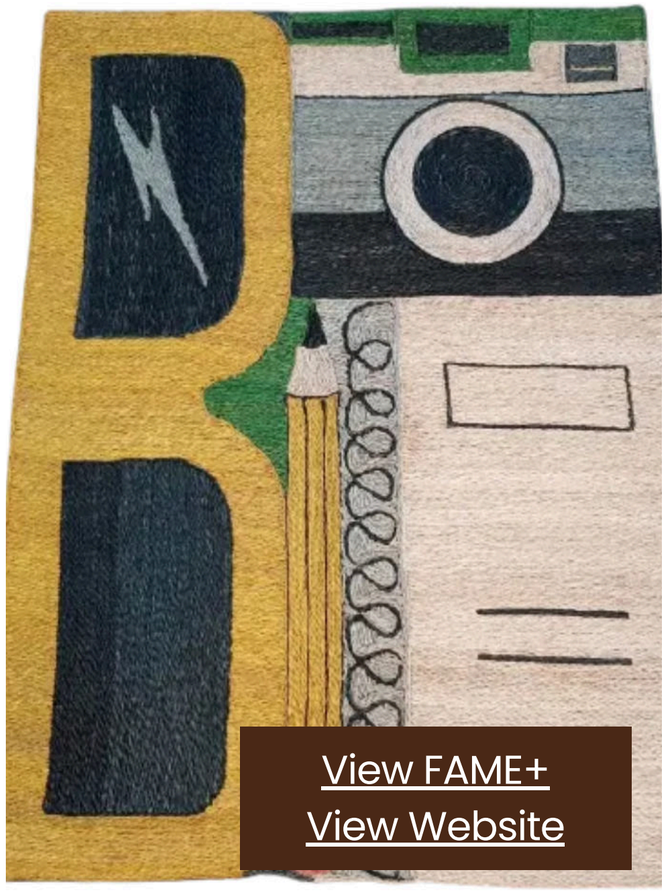
Weavemanila provides an avenue to connect the traditional with the contemporary abaca rugs - from the rustic and tropical feel to the modern looks that enable designers to fully customize their space using a sustainable natural choice for their stylish flooring and wall requirement.

Focused on continuous abaca material exploration and design research and development. Weavemanila continue to invent handweaving ways to continuously update their designs with geometric patterns, artsy graphics, and amazing textures that highlight this kind of carpet's stand in the world's natural carpet market.



WEAVEMANILA





Products:
Rugs

Materials:
Abaca

Processes/Techniques:
Handweaving, handlooming

Maximum Production Capacity (Monthly):
39 pcs

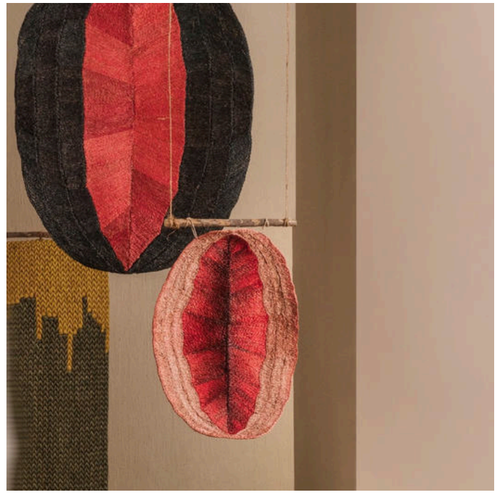
Average Minimum Order Quantity:
30pcs

Existing Distribution Channels:
Wholesale/Distributors

Customer Segment:
Mid-range Market; High-end/Luxury









WEAVEMANILA



YSLA ISLAND LIVING

Ysla: Island Living is a Filipino furniture and lifestyle brand that draws from the diverse landscapes, materials, and craft traditions of the Philippine archipelago. Its name comes from the Filipino word, “isla”, which directly translates to “island”, reflecting the brand's design philosophy to represent Philippine diversity and culture through its distinct pieces while remaining part of the larger Filipino story.

YSLA ISLAND LIVING

Products:
Indoor and outdoor furniture, including lounge chairs, dining chairs, sofas, chaise lounges, sunbeds, tables, and customized furniture for hospitality and commercial spaces.

Materials:
Solid wood, leather, fabric, metal, and all-weather rattan/rope, aluminum, natural materials like shells, abaca and other fibers

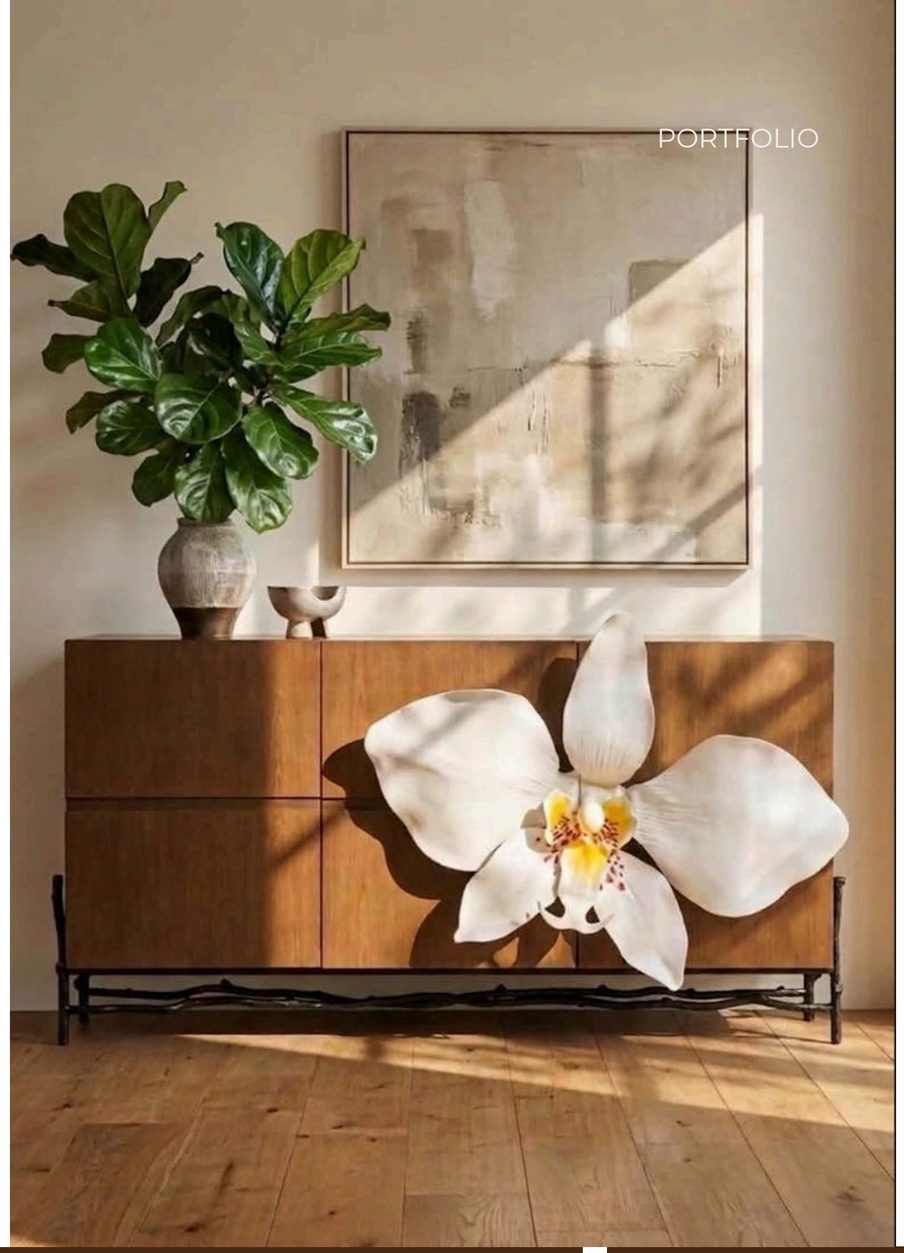
Processes/Techniques:
Furniture joinery, cane weaving, modular furniture construction, knock-down systems, handcrafted fabrication, and customized furniture production.

Maximum Production Capacity:
2 - 40 ft container

Average Minimum Order Quantity:
10 pieces per design

Existing Distribution Channels:
Contract market, specifiers, wholesalers, retailers, distributors, consolidators, consultants, importers, investor, institutional

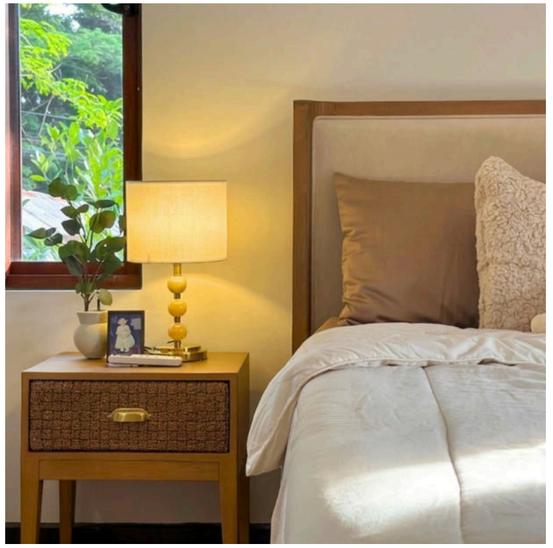
Customer Segment:
Upper mid-end to high-end/luxury markets, including interior designers, architects, hospitality businesses, hotels and resorts, restaurants, retail brands, commercial establishments, and residential clients seeking customized furniture solutions.



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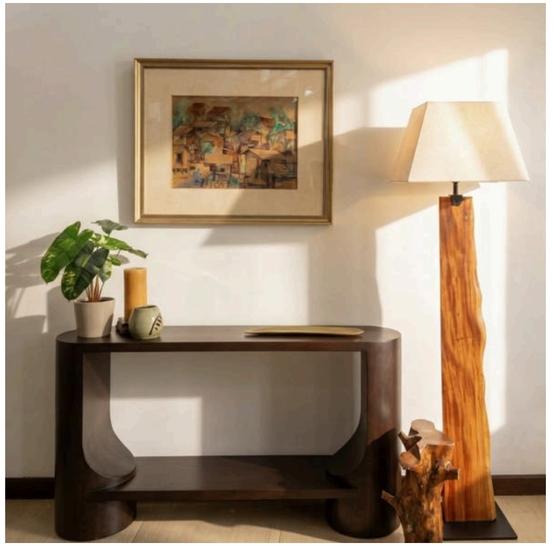
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YSLA ISLAND LIVING







ZARATE MANILA

ZARATE MANILA exemplifies bold, progressive ideals with a textural aesthetic. Seeking inspiration through the art of crafting unforeseen notions, the studio searches for a balance between minimalism and traditional crafting. From subtle detail to bold signature elements, the brand is infused with seamless design discipline in each handcrafted piece. These factors are expressed in a range of furniture, lighting, and home accessories that are used in everyday living.

Founded in 2015 by Jim Zarate-Torres, the main focus of his designs is to disrupt the limitation of simplicity –to redefine and push the boundaries of perception and composition. With his passion for furniture design, art and objects, his approach is either graphic, structured or architectural. Most of his concepts are defined by a reference to something —infused with design codes that are translated differently – elevated, reworked and reconstructed.

“As a designer, I always seek to improve and refine–to transform the typical into something thrilling and playful. With innovation and artistry being considered, the goal is to constantly strive for new ideas and interesting manipulations” –Jim

ZARATE MANILA

Products:
Designer furniture, lighting, and home accessories for everyday living

Materials:
Powder-coated steel, wood, marble, tempered glass, and woven polyvinyl chloride (PVC)

Processes/Techniques:
Handcrafted fabrication, furniture design, artistic experimentation, and the reinterpretation of traditional craftsmanship through minimalist, graphic, and structured designs

Maximum Production Capacity:
Not publicly disclosed

Average Minimum Order Quantity:
USD 500

Existing Distribution Channels:
Retailers, colllectors, department stores in USA, Canada

Customer Segment:
Mid-range to high-end/luxury market



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ZARATE MANILA







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SCHEDULE A MEETING