

ARTIPELAGO

WHERE VISUAL ART
INTERSECTS FUNCTIONAL ART

JANVIER 18 / 22, 2024
MAISON&OBJET
PARIS, FRANCE

GALERIE
D'ANTOINE

+

DF
ART AGENCY

CITEM



WHERE VISUAL ART
INTERSECTS FUNCTIONAL ART

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FOREWORD

In the tapestry of global expression, the Philippines stands as a vibrant canvas, adorned with the creativity and diversity of its artists who draw inspiration from the unique blend of traditions and stories that define this archipelago.

Promoting Filipino art is not merely an act of showcasing talent; but rather a celebration of a cultural heritage that transcends borders. This endeavor affirms the profound impact that art can have in bridging gaps and fostering unity.

In this exhibit, let us recognize the power of visual art to challenge perspectives, ignite conversations, and forge connections. Let us elevate the voices of our artists who contribute to a more inclusive and diverse global community. Through their narratives, we gain insights into – the nuances of Filipino life, history, and aspirations – instilling a deeper appreciation for the beauty that emanates from our remarkable country.

Congratulations to **Galerie D'Antione** and **DF Art Agency** for bringing the spotlight to Filipino artists through this gorgeous exhibit.

*Sama-sama tayo babangon muli...
Para sa Bagong Pilipinas!*

FIRST LADY LOUISE ARANETA-MARCOS



EXHIBITION NOTES

Artipelago is a play on two beautiful words that describe the Filipino people — Art and Archipelago. Artipelago is not merely an assemblage of diverse pieces; instead, it is a celebration of the rich tapestry of Filipino culture, where each work displays cultural nuances found across the Philippine archipelago. In this exhibition, the visual art pieces and furniture art are exhibited as one with the main goal of elevating furniture as form of art. With suppliers from different parts of the Philippine archipelago, curator Anton R. Mendoza creates this tapestry of Philippine art in the blended form of visual and tactile.

This collaboration is born by the genius of Galerie D'Antoine and DF Art Agency, in a joint project with CITEM at the Maison&Objet Paris. In the artist line-up, we see an array of rising contemporary Filipino artists like Arce, Arnold Lalongisip, Bryan Teves, Cedrick Dela Paz, Chino Yulo, Ciron Señeres, Demi Padua, Dino Gabito, Jana Benitez, Jigger Cruz, Manny Garibay, Mark Copino, Marrie Saplad, and Pongbayog.

The exhibition's goal is to showcase a play of different cultures and styles, harmoniously united in what is distinctly Filipino. This marriage of visual and furniture art aims to evoke emotions from the spaces we construct —elevating craftsmanship and pure artistry. Each art piece invites viewers to question, answer, and challenge preconceived notions. The narrative within each piece sparks dialogues about the intersection of the opulence of furniture art and the splendor of visual art.

At the end of the day, we hope that Artipelago not only gathers people to celebrate the beauty of the archipelago of Filipino art, but also the Filipino artists all over the world.

Words by Kim Escalona

ARTISTS

ARCE

ARNOLD LALONGISIP

BRYAN TEVES

CEDRICK DELA PAZ

CHINO YULO

CIRON SEÑERES

DEMI PADUA

DINO GABITO

JANA BENITEZ

JIGGER CRUZ

MANNY GARIBAY

MARK COPINO

MARRIE SAPLAD

PONGBAYOG



ARCE

Arce's artistry blooms in a symphony of textures and hues, with thick layers of acrylic and oil paints being his mediums of choice. His vision reshapes reality, as he approaches each subject from a unique angle, constantly deconstructing and reinventing. A distinctive aspect of his work involves the integration of his own hand-carved corbels, blending structural elements of stone, wood, or metal into his pieces. His canvas, often a hand-woven tapestry from Abra or other Philippine locales, undergoes a transformation through a method of dipping, infusing it with vibrant life. In a daring dance with heat, he bends and melts his frames, reshaping them to his will, a task for which he has crafted special tools.

The process continues with the meticulous cutting of the base, frame, and draped canvas, before he masterfully applies a blend of acrylic, gesso, and various paints.

Parallel to his artistic techniques, Arce's creative journey is a reflection of his inner world. His mental engagement shapes his art, allowing him to explore and express a myriad of emotions. He delves into different perspectives, altering, twisting, and even dissolving boundaries of time in his work. Guided by an inner voice, he finds moments to pause and pray, freezing these periods of introspection and spiritual communion in his art. This practice not only infuses his work with deeper meaning but also leads him to a serene state of inner peace.

Arce completed his higher education at the University of Santo Tomas, earning a degree in Fine Arts. His exceptional thesis titled "Pananaw," focusing on book illustration, earned him the Thesis of the Year accolade. Professionally, he has served as the Creative Head for a design communication studio.



A HUMBLE TO TAKE, IN THIS
CHAOTIC WORLD BISCUIT I

Oil on canvas
with handmade brass ornate
109x84cm
2023



IN EVERY SINGLE BITE,
A PROFOUND PEACE
BISCUIT II

Oil on canvas
with handmade brass ornate
109x84cm
2023



ARNOLD LALONGISIP

Arnold Lalongisip, a burgeoning talent in the realm of contemporary art, hails from Batangas City in the Philippines. Though his academic background is in electrical engineering, he has since plunged into the artistic sphere. His prowess has been recognized with several accolades, including being a finalist in the Metro Bank Awards of Excellence in 2012 and clinching the grand prize in the Visual Arts Competition at Vision Petron in 2011, among other honors.

As a contemporary realist painter, Lalongisip's creations emerge from an intense visual examination of his environment. His art stands out for its layered meanings, masterfully composed through his exceptional skill in handling paint, and his nuanced understanding of light and shadow, positioning his work as a pinnacle of contemporary realism.

His artworks are a mesmerizing fusion of the surreal and the real, each piece a testament to his unique artistic vision. This blend not only captures the eye but also engages the mind, encouraging viewers to delve into a world of profound contemplation and reflection.

The surreal elements in his work often emerge subtly, seamlessly integrated with realistic imagery, creating a harmonious balance that challenges and enchants the viewer. This compelling combination invites a deeper understanding and interpretation, making his art not just a visual experience but a cognitive journey. Lalongisip's ability to evoke such thoughtful introspection through his artistry places his work at the forefront of contemporary realism, showcasing his remarkable talent in blending the boundaries between what is real and what lies beyond.



BATANG

Acrylic on Canvas
91x122cm
2023



HORO-SHA

Acrylic on Canvas
91x122cm
2023



BRYAN TEVES

Bryan Teves, a contemporary Filipino artist from the charming town of Sta. Lucia in Ilocos Sur, has carved a niche for himself in the art world despite facing early financial challenges that prevented him from completing his Fine Arts program at the University of the Philippines Baguio. Undeterred, Teves turned to art competitions, drawing on his passion, determination, and innate artistic skill to forge his path.

His dedication paid off with numerous awards, including the prestigious 2012 Grand Prize of Sining PSE (Philippine Stock Exchange) and the 2015 Grand Prize of the Metrobank Art and Design Excellence (MADE). A highlight of his career is his acclaimed work "Sakbibi ng Galak at Tagumpay," which has garnered significant attention.

In this piece, Teves explores an Asian perspective on life, embodying the concept of yin and yang - a balance of opposites. The artwork strikingly depicts a mother holding her child, symbolizing the care and protection of youth. This image is poignantly contrasted with a grown man cradling his elderly mother, representing the cyclical nature of life and care.

This powerful portrayal not only reflects the deep familial bonds prevalent in Asian cultures but also illustrates the universal themes of life's stages and the reciprocal nature of care and love. Teves' ability to capture such profound and emotional depth in his art has significantly contributed to his reputation and success, showcased through his participation in numerous group exhibitions and two successful solo shows with DF Art Agency.



UNTITLED

Acrylic on Canvas
198x122cm
2023



UNTITLED

Acrylic on Canvas
152x122cm
2023



photo credit : bluprint

CEDRICK DELA PAZ

Cedrick Dela Paz, born in 1995, is an emerging talent in the contemporary art scene, renowned for his unique approach to figurative expressionism. His work poignantly addresses the somber aspects of Filipino life, offering a critical view through the lens of social realism.

Dela Paz has a distinctive way of portraying societal issues, often depicting his subjects in unconventional, distorted human forms. His preferred medium is acrylic, and he frequently utilizes multi-panel compositions or polyptychs to convey his messages.

Dela Paz got his degree in Visual Communication at Earist Manila, Dela Paz comes from Pasig.

He is also an active member of the artist collective Door 305, where he collaborates and shares ideas with fellow artists. His talent and distinctive style have been recognized with various accolades, including a special citation award from the Metrobank Art and Design Excellence in 2019. This particular honor marked a significant milestone in his career, leading to his first solo exhibition at Eskinita Gallery, where he showcased his deeply reflective and thought-provoking art.



ANG KARPINTERO

Acrylic on canvas
4x3
2024



CHINO YULO

Chino Yulo has etched his name among the eminent sculptors of contemporary Philippine visual arts, testifying to an unwavering commitment to and continued exploration of his craft.

His diverse body of work, spanning various materials including wood, metal, resin, acrylic, and glass, serves as a profound exploration of the natural world's forms, embodying its shapes, silhouettes, and implied movements and rhythms. Orchestrating a visual symphony with his notable materials, Yulo's works resonate with the wonders of nature and as well as some of the most moving abstract expressions of thought and feeling.

At the core of Yulo's visual philosophy lies the fundamental principles of flow and balance. This philosophy is masterfully reflected in his works, whether they be intricate tabletop pieces or expansive large-scale installations. Each creation is a manifestation of the artist's keen sense of equilibrium, a dance between materials and forms that captivates the viewer and evokes a profound connection with the natural world.

Before establishing himself as a sculptor, Yulo embarked on a diverse array of professional endeavors—from furniture maker to insurance consultant, scuba diver, surfer, mixed martial arts organizer, and even a music website founder and developer.

Despite the varied paths he explored, art was a constant beckoning force. His childhood experiences with sculpting in wood and adobe laid the foundation for his artistic journey, guiding his hands towards the raw beauty of natural materials.

Breaking into the art scene with a piece in the year-end show at J Studio in 2019, Yulo has since participated in numerous exhibitions, with four solo exhibitions under his belt to date. Notably, Marahuyo (2021) and Depth (2022) at Pintô Art Museum as well as Vast at 1335 Mabini and Sugbo at the Visayas Art Fair, which were both held in 2023. His involvement in projects such as the Pintô Underwater Sculpture Museum for Marine Ecosystem Regeneration and Ballet in Pintô further exemplifies his commitment to art's multifaceted expression—whether it is to create an artificial reef or embody the grace of ballet.

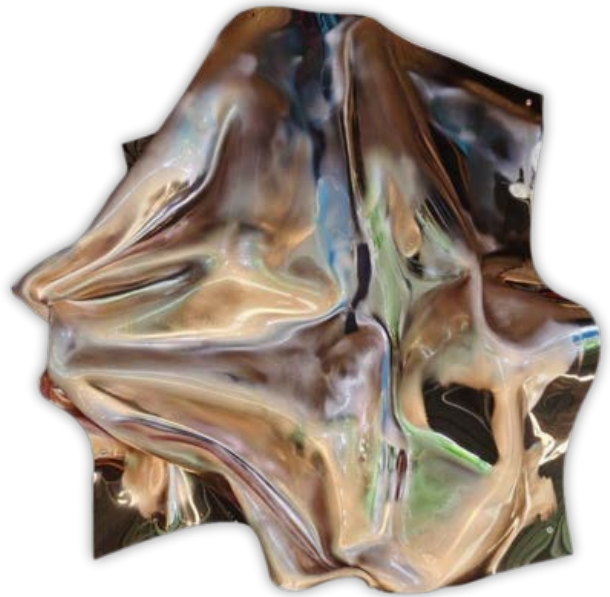
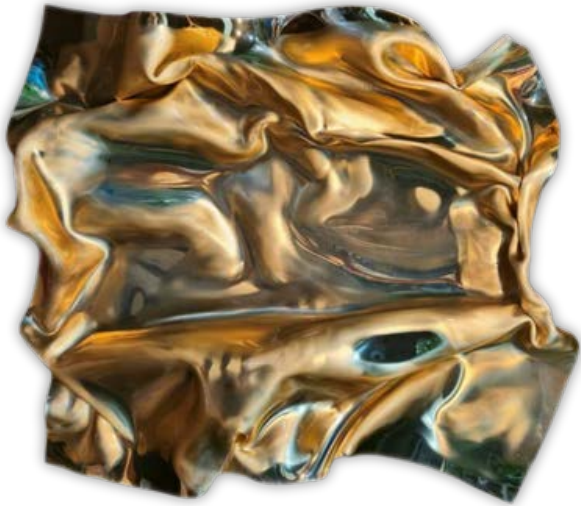
In January of 2024, Yulo is set to showcase new works at Maison Et Objet, one of the world's most prestigious international trade fairs for home collections held in Paris.

This international exposure will introduce his creations to a global audience, expanding the horizons of his artistry. Additionally, Yulo is slated to participate in Art Fair Philippines under Pintô Art Museum in February. The year 2024 will also see Yulo's sixth and seventh exhibitions at Pintô Art Museum and Qube Gallery, respectively,

Beyond exhibitions, Yulo's artistic reach extends to commissioned works for private individuals and corporate clients, amplifying the impact and accessibility of his works. With each sculpture, Chino Yulo endows it with heart, a philosophy of flow and balance, and a remarkable sense of beauty and wholeness, inviting audiences to participate in the delicate balance between materials and his evocative, enduring vision.

Words by Carlomar Arcangel Daoana

CHINO YULO



UNTITLED

Acrylic
122x122cm
2023



UNTITLED

Aluminum
122cm diameter
2023



Acrylic
244x122cm
2023



CIRON SEÑERES

Ciron Señeres, a Manila-born visual artist born in 1993, has made a significant impact in the art world with his distinct style. Graduating with a Fine Arts degree, majoring in advertising from the Technological University of the Philippines, Señeres has showcased his talent in both local and international art scenes, including exhibitions at Art Fair Philippines, Art Fair Tokyo, the Metropolitan Museum, and the Cultural Center of the Philippines.

His artistic achievements include being a semifinalist in the Metrobank Art and Design Excellence Award and being shortlisted for the Fernando Zobel Prizes for Visual Art at the Ateneo Art Awards 2018.

Señeres is particularly celebrated for his monochromatic palette and photorealistic depictions of plastic objects, as well as his oil on canvas renditions of Metro Manila's urban communities.

His work stands out for its meticulous attention to detail and focus on subjects that are often overlooked or undervalued in society, offering a unique and insightful perspective on the everyday.



UNTITLED

Medium : Straw
152 x 122cm
2023



DEMI PADUA

Demi Padua, a creative soul from Calapan, Mindoro Oriental, brings a unique flair to the world of visual arts. His canvas comes alive with mixed media, drawing inspiration from the playful memories of childhood, the boundless realms of imagination, and the vibrant tapestry of daily life. Padua is particularly renowned for weaving Trompe l'oeil, a technique that tricks the eye, into his artistic expressions.

Delving into his creative process, Padua finds thrill in each stage of his work – starting with the foundational print layer, followed by intricate layers of drawing and painting. His artistry gives rise to a three-dimensional illusion, crafted through painstaking brushwork and line art. The boxes that often feature in his paintings are more than mere shapes; they are symbols of his philosophy of breaking free from conventional boundaries, a testament to his love for liberty and innovative thinking.

Padua feels a deep, personal connection to every aspect of his creations, from the brushes he selects to the very strokes he applies. His approach to color is both meticulous and unrestrained, reflecting a style unbound by inhibitions.

Padua, an alumnus of Far Eastern University with a Bachelor of Fine Arts, has an impressive collection of accolades to his name. His most prominent triumph was clinching the Grand Prize in the 2013 Bangko Sentral ng Pilipinas Tanaw Art Competition. His artistic prowess has also been recognized in prestigious contests like those held by the AAP, GSIS Museum, and Metrobank.

Padua's masterpieces have crossed borders, gracing various exhibitions and art fairs across Asia and North America, showcasing his unique vision and remarkable talent to a global audience.

DEMI PADUA

WORK



ISLAND GIRLS

Acrylic on Canvas
60x48inch
2022



CROSS BREADED
Acrylic on Canvas
60x48inch
2022



DINO GABITO

Dino Gabito's artistic hallmark is his captivating portrayal of drapes on canvas, a style in which he excels with remarkable flair. His fascination with fabrics and drapery is evident in his work, where each piece is painted with a blend of precision and fluidity, as if the fabrics themselves are performing a graceful dance upon the canvas. Gabito's journey to this unique style was born out of a challenge; he found his traditional figurative painting of real human figures to be a weakness. However, this led him to discover his true passion and strength in the artistic representation of drapery and fabrics.

Embracing this newfound direction, Gabito has honed his skills to a level of excellence, demonstrating a deep understanding and appreciation of the way fabric moves, folds, and interacts with light.

His works are a testament to his ability to transform a traditional subject like fabric into something extraordinary and mesmerizing.

Gabito's formal training in the arts was completed at the University of Santo Tomas, where he graduated from the Fine Arts Painting program. His education there not only provided him with technical skills but also allowed him to explore and eventually find his unique voice in the art world. Today, his works stand as a unique blend of technical mastery and creative innovation, making him a distinctive and celebrated artist in the field.



THE MODEST EMBRACE

Oil on canvas
60inc x 36inch
2024



THE MODEST EMBRACE

Oil on canvas
60inc x 36inch
2024



photo credit : tatler asia

JANA BENITEZ

Jana Benitez approaches painting with a fresh, dynamic perspective, constantly reinventing how the medium can encapsulate human energy and joy. For her, the process of painting is not just about applying color to canvas; it's an immersive practice that engages her on multiple levels - physically, emotionally, psychologically, and spiritually. Benitez's artistic process is deeply anchored in somatic awareness, fueled by an internal curiosity and a commitment to deep listening and tapping into her innate wisdom.

She breathes new life into gestural painting, employing it as a means to delve into and connect with various philosophical and spiritual realms, including Buddhism, Daoism, Christianity, and Tantra. Her work brings a vibrant, personal touch to these ancient teachings, making them relevant and accessible in today's world.

Raised in New York City within a Filipino family, Jana Benitez has nurtured her roots while extending her artistic reach to Maine and Manila. She holds an MFA from Boston University and a BFA from Brown University, graduating Magna Cum Laude. Her vibrant and expressive paintings have attracted attention across Southeast Asia, Europe, and the United States, establishing her as a prominent figure in contemporary art.

Benitez's works are featured in notable collections worldwide, including the Crystal Bridges Museum in Arkansas, the Pataka Museum in New Zealand, and several institutions in the Philippines like the Ayala Museum and St. Luke's Hospital, reflecting her global artistic influence.



TSUNAMI SKY

Acrylic on Canvas
147x101cm
2012



RF 526
UNTITLED

Acrylic on Canvas
182x122cm
2014



MERLON

Acrylic on Canvas
76x101cm
2002



COUPLE

Acrylic on Canvas
76x101cm
2003



CASCADES

Acrylic on Canvas
101x76cm
2012

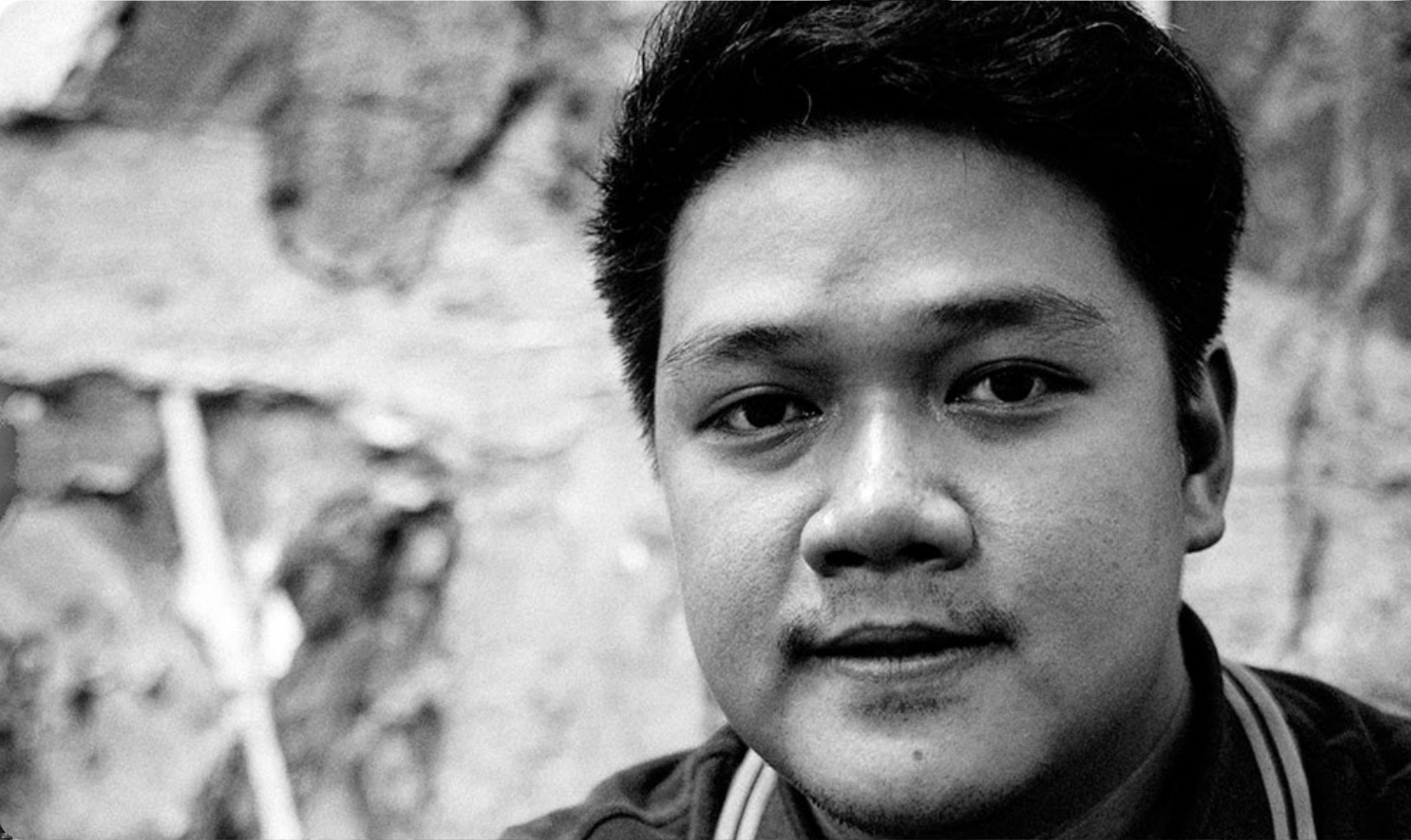


photo credit : artist in residence

JIGGER CRUZ

Jigger Cruz's abstract works are known for their bold defiance and defacement. His unique impasto surfaces, with complex layers over traditional masterpieces, challenge the authority of established art. As a color blind artist, Cruz uniquely interprets color through its textural qualities, bringing a fresh perspective to painting.

He views his work as an integrated installation, where both frame and canvas play a crucial role. This approach not only contests artistic norms but also redefines the boundaries of painting itself. Jigger Cruz has earned global recognition for his paintings, celebrated for their tactile and sensory richness. Cruz delves deep into the physical essence of painting.

Beyond their material exploration, his works also engage with significant themes, from the weight of historical narratives to religious contexts, offering insightful commentary on contemporary social and political issues in the Philippines.

Graduating with a Bachelor of Fine Arts major in Advertising from Far Eastern University in Manila, he quickly made waves in the art world. Early in his career, he dazzled as a finalist in the Metrobank Art and Design Competition in 2003 and the Philip Morris Philippine Art Awards in 2006. After a brief hiatus from painting, he made a spectacular comeback in 2011. His work continues to captivate and inspire audiences worldwide!



UNTITLED
Oil on canvas
60x91cm
2023



photo credit : rappler

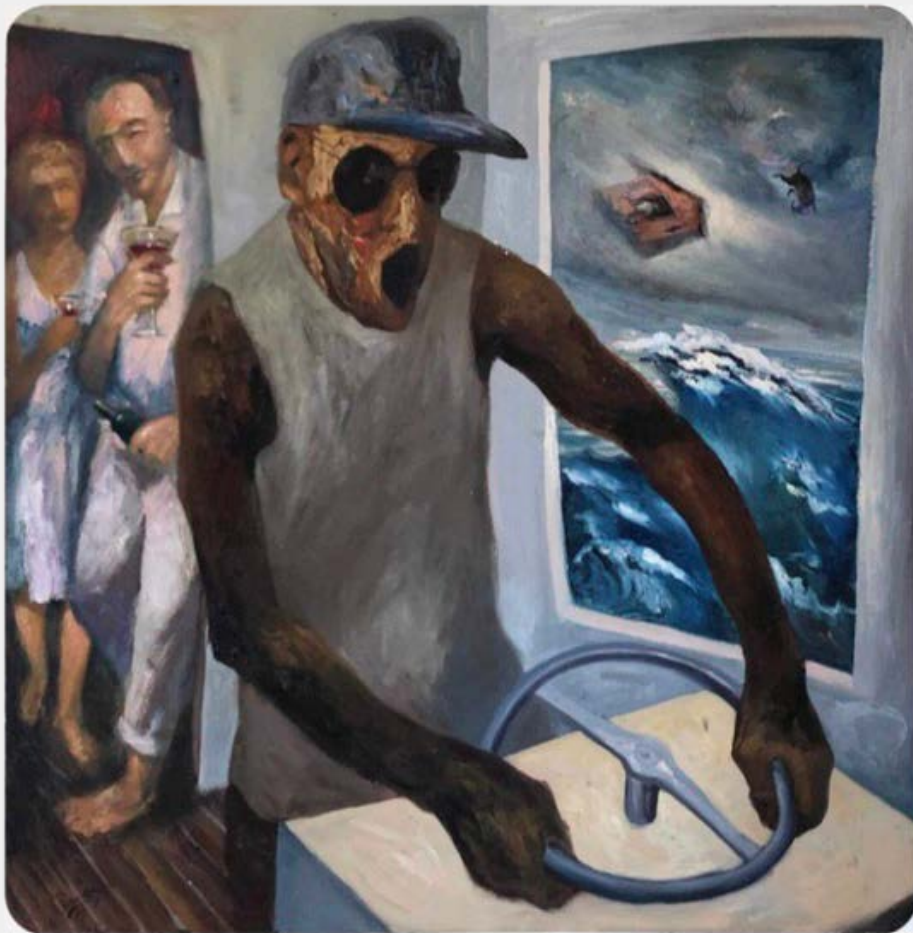
MANNY GARIBAY

Emmanuel "Manny" Garibay, born in 1962 in Kidapawan, North Cotabato, is celebrated as a master artist-storyteller. His canvases are far from the realms of traditional religiosity; instead, they are vibrant narratives of everyday people, whom he elevates to the status of political entities. Garibay's deep-rooted activism shines through in his art, as he captures the essence of ordinary lives and spaces with unfiltered honesty. His works are a form of protest, deliberately eschewing the typical gloss over harsh realities.

This intent is clear in the way he depicts his subjects and their surroundings, using colors that speak volumes. Garibay's art is not just a visual experience; it's a powerful statement on society, imbued with a rawness and truth that challenges viewers to see the world through a more grounded and authentic lens.

Garibay is renowned not only for his distinctive expressionist figurative style but also for the profound social and political messages embedded in his works, aligning with the principles of Social Realism. After earning his fine art degree from the University of the Philippines, he independently studied both European and Philippine art masters, enriching his artistic perspective.

Garibay's inaugural exhibition in 1993 marked the beginning of his rising acclaim. Building on this early recognition, he expanded his artistic footprint by showcasing his work and traveling across Europe, Asia, and the United States, further establishing his reputation in the international art scene.



UNTITLED

Oil on Canvas
101x101cm
2023



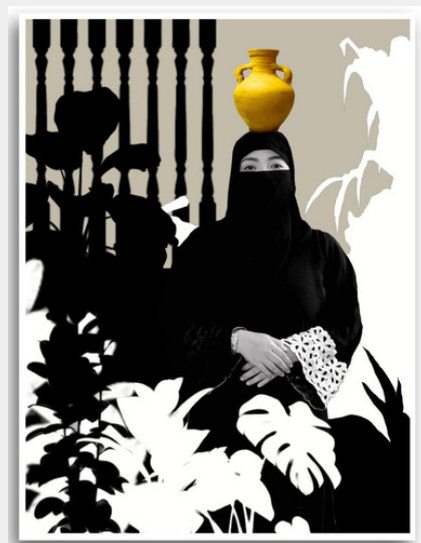
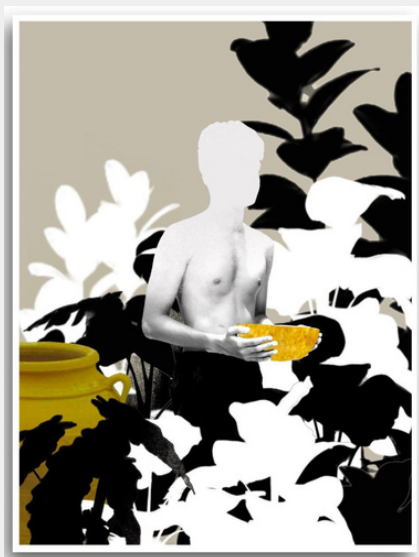
MARK COPINO

Mark "Kidlat" Copino, born in 1981, stands out as a dynamic contemporary artist from Cebu, Philippines. After departing from art school, the vibrant streets became his canvas, allowing his art to be admired by a diverse audience. Kidlat, along with his fellow street artists, established two of Cebu's most prominent street art collectives of the era: 'Ubec Crew' and the Junks Collective. Renowned for his unique approach as a stencil artist, he also has a special affinity for incorporating oils in his work.

His creations delve into the realms of human psychology, drawing inspiration from his own childhood, the nuances of domestic life, interpersonal relationships, and the journey of self-discovery. Kidlat's art is not just visually striking; it's laden with thought-provoking symbolism and metaphors, inviting viewers to engage with the deeper meanings embedded within.

Mark Copino masterfully merges photography, printing, and painting to create surreal, imaginative compositions. His artistry has led to several acclaimed solo exhibitions in prestigious galleries such as Qube Gallery, Block 17 Artspace, District Gallery, Space Encounters, and Stephanie Chefas Art Projects, enhancing his standing in the art world. Copino's work has also gained international recognition, with notable participations in group shows like Art Apart Singapore, Art Kaohsiung, and Art Tainan 2018.

His skill in blending diverse mediums into enthralling artworks has earned acclaim both locally and internationally, making his creations widely admired.



UNTITLED
Oil on Canvas
122x91cm
2023



MARRIE SAPLAD

Marrie Saplad, born on October 27, 1984, has emerged as a significant self-taught force in the Philippine contemporary art scene. Her exceptional still-life themes, featuring everyday objects in monochrome, have marked her as an artist of unique vision and style. Beginning in 2017, her initial series skillfully portrayed transparent glass bottles against white backgrounds and linen, reflecting her profound interest in monochromatic themes.

A key aspect of Saplad's artistry is her masterful play with black and white, dark and light. This interplay creates a dramatic contrast in her works, drawing the viewer into a world where simplicity and complexity coexist harmoniously. Her adept use of shading and light not only adds depth and realism to her subjects but also invokes a sense of contemplation and introspection. The way light dances on and around her subjects, especially glass, brings a dynamic and almost ethereal quality to her paintings.

Marrie Saplad's artistic journey is marked by her meticulous attention to detail and mastery of technique. Her works, ranging from the delicate textures of handkerchiefs to the subtle details of tea bags and glass reflections, showcase her precision and minimalist, monochromatic style, earning her widespread acclaim. Her evolution as an artist is evident in her varied series, each highlighting her growing skill and unique ability to find mystique in the mundane.

Together with her partner, fellow artist Florante "Pongbayog" Paghari-on, Saplad contributes richly to the Philippine art scene. Her art stands as a testament to the transformative power of viewing the ordinary through the eyes of a gifted artist.



TOGETHER FOREVER

Oil on canvas
36inchx48inch
2023



PONGBAYOG

Florante Bayog Paghari-on, widely known as Pongbayog, is a master of figurative painting, renowned for his intricate and detailed works that often focus on the human anatomy. Among his signature themes, Pongbayog is particularly famous for his depictions of braided women figures or women with their hair in a bun, typically portrayed with their backs turned. These representations are not only a testament to his skill but also a symbol of his artistic identity. The choice to depict women from behind adds a layer of mystery and contemplation, inviting viewers to delve into the stories and emotions that these figures might embody.

Self-taught and hailing from South Cotabato, Mindanao, Pongbayog's art is characterized by precision, skill, and a deep understanding of his craft. Working predominantly with monochromatic oil paints, he skillfully brings to life the human form and various other subjects, using them as a canvas to express his interpretations of truth and sensibility.

Pongbayog's creative process involves meticulous adjustments of balance, perspective, lighting, shadows, textures, and depth. This attention to detail results in captivating artworks that present alternate realities. His works, particularly the iconic braided women or those with buns, are more than visual representations; they are an exploration of the medium itself, elevating it to create a breathtaking and thought-provoking experience for the viewer.



FLOWERS

Oil on canvas
48inch x36 inch
2023

Thank you for exploring our art exhibit catalogue, where the lines between visual art and functional art blur into a mesmerizing fusion of form and function. If you have any inquiries, wish to acquire a piece that combines aesthetics with practicality, or simply want to share your thoughts about the exhibit, please don't hesitate to reach out to us.

SCAN FOR CONTACT



ANTONIO R MENDOZA



DEREK FLORES

SCAN FOR CATALOGUE



ARTIPELAGO

2024

GALERIE
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